

*MOHS Drama Department  
presents*



*Thursday, April 22<sup>nd</sup>, 2021*

*Friday, April 23<sup>rd</sup>, 2021*

*@ 7:00 PM*

*Mount Olive Performing Arts Center*

# Bright Star

## Starring

**Madison Morris** (*Alice Murphy*)

**Hyron Gonzalez** (*Jimmy Ray Dobbs*)

**Jacob McCreery** (*Billy Cane*)

and

**Kai Vialva** (*Mayor Josiah Dobbs*) **Alexa Yudoff** (*Margo*)

## featuring

**Joseph Hernandez** (*Daddy Murphy*) **Tyler Hamlett** (*Daddy Cane*)

**Lily Walsh** (*Mama Murphy*) **Justin Gayles** (*Daryl*)

**Antonetta Brutico** (*Lucy*) **Olivier Kacprowicz** (*Stanford*)

## Ensemble

Brendan Blazier<sup>^</sup> Gabrielle Brescia<sup>+^</sup> Sabrina Costa Marissa Coyle<sup>+</sup> Emilie Felix

Molly Gecek<sup>^</sup> Robert Grissom<sup>^</sup> Lauren Hertzig<sup>#</sup> Soha Kaja Jackie Klein<sup>+</sup>

Alexandra McDonald<sup>#</sup> Savannah McLaughlin<sup>#</sup> Matthew Megara Victoria Morris

Vidhika Ramchandani Jordan Reed Brooke Russo Megha Thyagarajan

Justice Vera Shayna Wilson<sup>^</sup>

*#Denotes Student Choreographer + Denotes Ensemble Captain ^Denotes Featured Ensemble*

BRIGHT STAR

School Edition

Music, Book & Story by  
Steve Martin

Music, Book & Story by  
Edie Brickell

Produced by

Joey Parnes, Sue Wagner, John Johnson

Zebulon LLC, Jay Alix & Una Jackman, Len Blavatnik, James L. Nederlander, Carson &

Joseph Gleberman, Balboa Park Productions

The Shubert Organization, Jamie deRoy/Catherine Adler/Cricket Jiranek

In Association With

Rodger Hess, A.C. Orange International, Broadway Across America, Sally Jacobs & Warren Baker,

Diana DiMenna, Exeter Capital, Agnes Gund, True Love Productions

And

The Old Globe

**Music Director**

Matt Vanzini

**Set Design**

Miles Austin & Trevor Campbell

**Technical Director**

Miles Austin

**Costume Design**

Mary Anne Hannon

**Lighting Design**

Andrew Laudor

DIRECTED

By

**Jodi Bosch**

## A note from the Director...



If this last year has taught us anything, we now know that, as a society, we can overcome obstacles and persevere. This past year, as theatres closed, shows were cancelled, and the arts were few and far between, one thing remained constant...the love that we all have for this drama club. Our drama family has come together this year to bring back the joy of theatre on our stage. Through shutdowns and quarantines, cancelled rehearsals and school closings, the craziest winter on record, this drama family is still here, and we are ready to shine once again. These kids are the backbones of this club, and they are the reasons I keep coming back. To my students - thank you for shining. As the show states, "The sun is gonna shine again." And you, my bright stars, are the reasons why the sun shines.

Dramatically yours,  
J. Bosch

### Special Thanks To

Mount Olive Board of Education

Dr. Robert Zywicki, Superintendent of Schools

Mr. Kevin R. Stansberry

Mr. Kevin Moore, Principal

Mrs. Christine Nelson - Administrative Secretary

The MOHS Administrative Staff & The MOHS Custodial Staff

The cast and crew of Bright Star and the Bright Star Production Team

Drama Club Parents

Hollie Studios

Precision Video

Chris Praml

TV Students: Christopher Jones, Gabe Kirspel, Tyler McDonald

Kathy Kolbusch

Sheila Ross

booktixlive

# A Letter From the Drama Club President,

When it was announced that MODC was going to put on Bright Star as the 2021 “covid year” performance, I was unfamiliar with the show, however not with the music. Bright Star, alike past shows that the Mount Olive Drama Club has put on, touches audiences’ hearts with Bluegrass Country music. Although many may have an unenthusiastic reaction, I and the entire cast of Bright Star can attest that country music in a Broadway musical is one of the most exciting and unique things one may experience in a show.

Bright Star’s Broadway run was short lived as Hamilton overcast it at Tony’s and ticket booths, yet the message of Bright Star is the true sellout here: family, strength, love, and overall, knowing that one day, the “sun will shine again”. Especially in this year’s times, putting on a show alone was going to be tough, and unpredictable, however the outcome is spectacular. The message that the show brings that stands out the most is that the sun will shine again, especially in times like these.

As the president of this year’s drama club, I have seen our cast flourish and grow into responsible and incredible performers who learned how to adapt and create a beautiful story and message with our outstanding director Mrs. Bosch, and that’s what I believe makes our show so special this year to me. I can confirm Bright Star was definitely a culture shock in terms of music, in the best way. I have never seen a group of teenagers thoroughly enjoy country bluegrass music more, than in this show. Bright Star tells a sweeping tale of pain and redemption while allowing love to find its way, and I believe that describes this year perfectly. The love that all of the drama members have found and built upon is truly unmatched, and I believe this show will not only touch your hearts, make you laugh and cry, but will also teach a lesson to find hope in everything you do, every day. I am truly honored to be president in times such as these and see our cast take on new challengers and flourish within them.

I would like to thank every member of the MOHS drama staff, and the students who dedicated their time to make it possible that we have fantastic dance numbers in this show. I would also like to especially thank Mrs. Bosch, Mr. Austin and Mr. Campbell for making a musical possible in one of the most impossible times. The dedication they have to this club is truly incredible. I am immensely proud of the cast, crew, staff and our love and passion for the theatre. I invite you to relax and immerse yourself in tonight’s show, and allow yourself to hope that one day soon, “the sun will shine again.”

Madison Morris

## Drama Club Officers 2020-2021



President – Madison Morris  
Vice President – Kai Vialva  
Secretary – Megha Thyagarajan  
Treasurer – Antonetta Brutico  
Historian – Natalie Paitchel



# A Letter From the Thespian Society President,

People would always ask me how I would describe my experiences within the Drama Club and Thespian Society and I always tell them that it has been a journey. But through all the ups and down we always manage to get the job done. I can vividly remember the exact moment in which I decided to audition for his club. Believe it or not, I forgot my lyrics. But just to think that was 4 years ago feels so surreal. The people in which I encountered and the friends that were willing to go to the ends of the Earth for me were far more than I could ask for. At the end of the day, everyone can agree that we are not a club, we are a family.

Going into this year of COVID-19 I knew that many of our normal activities such as Chatham Care, and Time to Shine had to be put on pause. It wasn't ideal for me as I wanted to give both the graduating Thespians and the new Thespians a great year. This led me to do fun little projects such as Valentine's Day the Thespian Way and Karaoke Nights; ways for all members of the Drama and Thespian Society to get involved in some way. Our biggest event of the year is the Cabaret. It is our final show of the year, and is a compilation of some of the greatest tunes to hit Broadway. The show itself was touch and go for a while, but I am glad that I was able to put together a dedicated cast to execute an amazing show. I honestly couldn't have asked for a better experience in directing this show. It has allowed me to see my peers from a new perspective. I could observe firsthand the immense amount of talent from each and every person who stepped on stage. From the graduating class all the way down to the freshman, it appears that each class brings something different to the table. Mrs. Bosch says every year that we lose talented kids and out of nowhere new students step up to showcase their talents. I had never understood what that had meant until now. These students I have had the pleasure to work with have so much talent and I know they will be able to step up and blow audiences away in the upcoming years. They will represent both the Drama Club and Thespian Society well, I am sure of it.

Serving as the President of the Thespian was not only an experience but was such an honor. My peers and my advisor had put so much faith in my leadership abilities and decision-making skills. I was truly honored to have worked with such a great group of people and cannot wait to pass the banner down to my successor so this society can keep moving forward. I know this club has so much potential and I am sincerely grateful that I was able to put all my efforts into helping this honor society and the participants within it prosper. Tonight is dedicated to the new inductees who will continue to carry on the torch of Troupe 7900 long after I leave. This fire will never be extinguished as long as we have members who are dedicated to the cause and dedicated to theater. As long as we continue to share our love for theater our numbers will continue to grow and we as a collective will excel. Congratulations to the new Inductees and thank you to Mrs. Bosch and all the Thespians of Troupe 7900 for bearing with me for a whole year. Never lose that love for theatre.

Sincerely,

Justin Gayes, Troupe 7900 Thespian Society President 2020-2021

## Members of the Thespian Society - 2020-2021

Gabriella Brescia - Antonetta Brutico - Kailee Coyle - Marissa Coyle - Justin Gayles - Molly Gecek - Kimberly Ginalski - Tyler Hamlett - Matthew Megara - Jacob McCreery - Caroline Mickus - Madison Morris - Vidhika Ramchandani - Karley Sapio - Kai Vialva - Alexa Yudoff

# The Mount Olive Stage Crew

Advisors: Mr. Austin & Mr. Campbell

**Gwendolyn Bostedo**  
"Gwen" / "Gwesident"

**Stage Crew President and Stage Manager**

Gwen has been a member of Mt. Olive's Stage Crew for the past six years. This will be the eighth show she has had the opportunity to work on, along with having participated in helping run MOHS's Marching Band Halftime Shows since 2019. She was nominated as MOHS's club president in the fall of 2020 and says that, "It has been such an honor to continue to work alongside some of the most dedicated people I have ever met, who have shown again and again just how much this club and group means to them. From working very long hours to memorizing an entire show in less than a week, I could not be more proud to have such incredible past and current members to look up to while standing shoulder to shoulder underneath the weight of the 'udder' excellence and collaboration that it takes to run the shows that we do." Gwen is looking forward to doing as much with the crew as possible prior to her graduating from MOHS in 2022. Like A Shadow, We've Got Your Back.

## Stage Crew Members



Gwen Bostedo  
Julia Carpentier  
Isabelle Garcia  
Max Goebbels  
Nicole Gunia  
Alexandria Iacono  
Shaelyn Jacobsen  
Lucas Rainha



# Act One

## Scene 1 - 1945.

"If You Knew My Story" .....Alice & Company

## Scene 2 - 1945. Hayes Creek. Daddy Cane's House.

"She's Gone" .....Daddy Cane & Billy

## Scene 3 - 1945. Hayes Creek. Margo's Bookshop.

"Bright Star" .....Billy & Company

## Scene 4 - 1945. Asheville Southern Journal.

"Way Back in the Day" .....Alice

## Scene 5 - 1923. Zebulon, North Carolina.

"Whoa, Mama" .....Alice, Jimmy Ray, & Ensemble

## Scene 6 - 1923. Zebulon, North Carolina. A cabin in the woods.

"Firmer Hand/Do Right" .....Daddy Murphy, Alice, Mama Murphy & Ensemble

## Scene 7 - 1923. Zebulon, Mayor Dobb's living room.

"A Man's Gotta Do" .....Mayor Josiah Dobbs & Jimmy Ray

## Scene 8 - 1945. Asheville. Alice's Office.

## Scene 9 - 1945. Hayes Creek. Margo's Bookshop.

"Asheville" .....Margo

## Scene 10 - 1923. A park in Zebulon.

"Picnic Dance" .....Stanford & Dancers

"What Could Be Better" .....Alice & Jimmy Ray

## Scene 11 - 1923. A doctor's office in Zebulon.

## Scene 12 - 1923. Zebulon, Mayor Dobb's living room.

## Scene 13 - 1923. Zebulon.

"I Can't Wait" .....Alice & the Spirits

## Scene 14 - 1945. Alice's Office at the Asheville Southern Journal.

## Scene 15 - 1924. Zebulon. A shack in the woods.

"Please, Don't Take Him" .....Mayor, Alice, Daddy Murphy, Mama Murphy, Stanford

## Scene 16 - 1924. A train car. At night.

"A Man's Gotta Do" .....Mayor Josiah Dobbs

## Act Two

**Scene 0 - 1924.** Train depot outside of Zebulon.

"Sun's Gonna Shine" ..... Alice, Mama Murphy, Margo, Daddy Cane & Company

**Scene 1 - 1924.** Zebulon, Mayor Dobb's living room.

"Heartbreaker" ..... Jimmy Ray

**Scene 2 - 1946.** Shiny Penny Cafe and Bar. Asheville.

"Another Round" ..... Lucy, Billy, Daryl & Dancers

**Scene 3 - 1946.** Alice's Office at the Asheville Southern Journal.

**Scene 4 - 1946.** Raleigh. A Government Office.

**Scene 5 - 1946.** Raleigh. A well-manicured street.

"I Had a Vision" ..... Alice & Jimmy Ray

**Scene 6 - 1946.** Hayes Creek. Margo's Bookshop.

"Always Will" ..... Billy & Margo

**Scene 7 - 1946.** Zebulon, North Carolina. A cabin in the woods.

**Scene 8 - 1945.** Hayes Creek. Daddy Cane's House.

"So Familiar/ At Long Last" ..... Alice & Ensemble

**Scene 9 - 1946.** Asheville Southern Journal.

"Finale" ..... Company







## SENIOR STARS



### **Gabriella Brescia**

**MOHS Drama Club Experience:** The Clerk/Ensemble (*Bright Star*), Eliza (*Cabaret*), Ensemble (*Hairspray*), Ensemble (*9 to 5*), Ariel (Broadway Night)

**Favorite Drama Club Memories:** Wearing a very tall wig in *Hairspray*, and Singing in front of people for the first time during Broadway Night

**Future Plans:** Majoring in Psych with a Minor in Music

**What I Leave Behind for Future Drama Club Members:** If music makes you happy, don't let people's opinions take that away from you.

### **Antonetta Brutico**

**MOHS Drama Club Experience:** Lucy (*Bright Star*), Kim (*Check.Please!*), Dawn (Broadway Night), One of the Muses (Disney Broadway Night)

**Favorite Drama Club Memories:** Every drama club rehearsal, playing uno during rehearsal, Bucks County, and every show performance.

**Future Plans:** I plan on pursuing a job as a therapist, with a psychology major and continuing my theatre career in clubs at college.

**What I Leave Behind for Future Drama Club Members:** Enjoy every minute of this club! I hope I leave a positive mark on others, and inspire others to always be kind.

### **Justin Gayles**

**MOHS Drama Club Experience:** Daryl Ames (*Bright Star*), Brandon and Dan (*Check.Please!*), Dance Ensemble (*Tuck Everlasting*), Seaweed (*Hairspray*), Dance Ensemble (*9 to 5*), Roger Shears (*Curious Incident of the Dog in the Nighttime*), Genie from *Aladdin* (Disney Broadway Night), Dance Ensemble (*Catch Me if You Can*)

**Favorite Drama Club Memories:** Disney with the Boys, Pony, Ashley Hull's cast party, Buck's County, Broadway Night, Friday Nights at Chili's, The Boys Dressing Room, Pool Parties

**Future Plans:** Studying biochemistry on a pre-med track at a four-year university.

**What I Leave Behind for Future Drama Club Members:** I leave the rights to Pony to Justice Vera he can do with it as he pleases.



## SENIOR STARS



### Joseph Hernandez

**MOHS Drama Club Experience:** Jefferson (*Cabaret*), Daddy Murphy (*Bright Star*), Dates (*Check.Please!*), Fender (*Hairspray*), Bob Enright (*9 to 5*)

**Favorite Drama Club Memories:** Creation of Pony, Disney, Dressing Room Memories

**Future Plans:** Going away for college to study criminal justice/psychology

**What I Leave Behind for Future Drama Club Members:** Remember you're one big family be there for each other

### Matthew Megara

**MOHS Drama Club Experience:** Ensemble (*Bright Star*) Ensemble (*Tuck Everlasting*) Backstage Crew (*Hairspray*) Lighting Crew (*9 to 5*)

**Favorite Drama Club Memories:** All of the late night rehearsals and singing backstage with the cast and crew during *Hairspray*.

**Future Plans:** Study journalism at CCM

**What I Leave Behind for Future Drama Club Members:** Don't be afraid to ask for help because everyone in the club is willing to help you with whatever you need. Another thing is to always show up to auditions prepared and to be confident in your abilities.

### Madison Morris

**MOHS Drama Club Experience:** Alice Murphy (*Bright Star*) Dancer/Older Winnie (*Tuck Everlasting*), Mrs. Spritzer (*Hairspray*), Doralee Rhodes (*9 to 5*), Rapunzel (*Disney Broadway Night*), ensemble in (*Catch Me if You Can*)

**Favorite Drama Club Memories:** The Disney trip, sitzprobe sundays, the google meets in the Bright Star cast groupchat, 9 to 5 wigs, annual Pre-show rituals

**Future Plans:** To pursue a double major in business and theatre in college while participating in college shows as well.

**What I Leave Behind for Future Drama Club Members:** Take it all in, every single moment because it goes by faster than you think, and learn to find the fun and passion within theatre. Before you know it, you'll be taking your final bow.



## SENIOR STARS



### Megha Thyagarajan

**MOHS Drama Club Experience:** Ensemble (*Bright Star*), Supporting Role (*Check.Please!*), Matron (*Hairspray*), Ensemble (*Curious Incident*)

**Favorite Drama Club Memories:** Playing Dilly Dally Duck when the power went out, hearing Mr. Bosch laugh, having silent dance battles off stage, and the girls' dressing room before shows.

**Future Plans:** I plan to major in public policy/international affairs and go to law school. I want to use visual arts to create statement pieces about the world's issues and continue my passion for performing.

**What I Leave Behind for Future Drama Club Members:** Just be yourself. It's easy to believe that you are not heard or seen, but if you put your heart and soul into every role you play, you will shine.

### Kai Vialva

**MOHS Drama Club Experience:** Lion (*Wizard of Oz*), Ensemble (*Catch Me If You Can*), Cop (9 to 5), Mr. Pinky, Duane (*Hairspray*), Understudy for Man in Yellow (*Tuck Everlasting*), Guy (*Check.Please!*), Mayor Josiah Dobbs (*Bright Star*), Mulligan, Patrick Star (Mount Olive Drama Club Cabaret)

**Favorite Drama Club Memories:** Pony By One Justin Gayles, All the Boys singing sea shanties before the show starts, All the boys treating each others as equals, The UA Jackets

**Future Plans:** I plan to go to College for Musical theatre and plan to become a actor/director

**What I Leave Behind for Future Drama Club Members:** Don't give up the Club is a family. The following people have permission to call me Maui: the boys.

### Lily Walsh

**MOHS Drama Club Experience:** Mama Murphy (*Bright Star*), Ensemble (*Hairspray*)

**Favorite Drama Club Memories:** Pep talks before performances

**Future Plans:** Studying nursing and continuing theater during my free time

**What I Leave Behind for Future Drama Club Members:** Confidence is your best friend while performing, don't be afraid to give it your all.

# Mount Olive Drama Club Show History

*Check, Please! – Coming Soon 2021*

*Tuck Everlasting – Spring 2020*

*Hairspray – Fall 2019*

*9 to 5 – Spring 2019*

*The Curious Incident of the Dog in the Night-Time – Fall 2018*

*Catch Me If You Can – Spring 2018*

*Little Shop of Horrors – Fall 2017*

*All Shook Up – Spring 2017*

*Hello, Dolly! – Fall 2016*

*Big Fish – Spring 2016*

*Leading Ladies – Fall 2015*

*The Addams Family Musical – Spring 2015*

*The 25th Annual Putnam County Spelling Bee – Fall 2014*

*Crazy For You – Spring 2014*

*Rumors – Fall 2013*

*Footloose – Spring 2013*

*It's A Wonderful Life – Fall 2012*

*The Secret Garden – Spring 2012*

*Lost in Yonkers – Fall 2011*

*Bye Bye Birdie – Spring 2011*

*The Wizard of Oz – Fall 2010*

*The Wedding Singer – Spring 2010*

*Talk Radio – Fall 2009*

*Les Miserables – Spring 2009*

*Willy Wonka and the Chocolate Factory – Fall 2008*

*Beauty and the Beast – Spring 2008*

*A Christmas Carol – Fall 2007*

*How to Succeed in Business Without Really Trying – Spring 2007*

*Noises Off – Fall 2006*

*Guys and Dolls – Spring 2006*

*Rumors – Fall 2005*

*Anything Goes – Spring 2005*

*The Jury Room – Fall 2004*

## MOUNT OLIVE DRAMA CLUB AWARDS/RECOGNITION

Nomination – Educational Impact (9 to 5) – Paper Mill Rising Star Awards 2019

Nomination – Megan Bodmer/ Leslie Spinosa – Dance Captain (9 to 5) – Paper Mill Rising Star 2019

1<sup>st</sup> Place – Katie O’Shea – Musical Theatre Solo – CCM Teen Arts Festival 2019

1<sup>st</sup> Place – Megan Bodmer & Lauren Onufryk – Musical Theatre Duet – CCM Teen Arts Festival 2018

Best of the Fest – (Catch Me If You Can) – Bucks County Playhouse Drama Festival 2018

Best Actor – Charlie Baduini (Catch Me If You Can) – Bucks County Drama Festival 2018

Best Ensemble – The Cast of Catch Me If You Can – Bucks County Drama Festival 2018

Best Soloist – Victor Cabaero (Godspell) – Bucks County Drama Festival 2018

Best Music Direction – The Cast of Godspell (Godspell) – Bucks County Drama Festival 2018

Best Musical – The Cast of Little Shop of Horrors – Bucks County Playhouse Drama Festival 2018

Best Featured Ens. – Lauren Onufryk, Katie O’Shea, Summaria Sarran (Little Shop) – Bucks 2018

Best Featured Actor – Jon Wade (Little Shop of Horrors) – Bucks County Drama Festival 2018

Spotlight on Acting – Brian Carlstrom (Little Shop of Horrors) – Bucks County Drama Festival 2018

1<sup>st</sup> Place – Carol Tchiakpe – Dramatic Theatre Small Group – CCM Teen Arts Festival 2018

1<sup>st</sup> Place – Victor Cabaero – Musical Theatre Small Group – CCM Teen Arts Festival 2018

Nomination – Best Supporting Actress – Lauren Onufryk (Catch Me If You Can) – Paper Mill 2018

Nomination – Pit Orchestra – (Catch Me If You Can) – Paper Mill Rising Star Awards 2018

Winner – Andrew Laudor – Student Achievement Award in (Catch Me If You Can) – Paper Mill 2018

2<sup>nd</sup> Place – Cast of Rent – Musical Theatre Large Group – CCM Teen Arts Festival 2017

Nomination – Best Pit Orchestra (All Shook Up) – Paper Mill Rising Star Awards 2017

Nomination – Janine Byrnes & Kara Byrnes - Choreography (All Shook Up) – Paper Mill 2017

Honorable Mention – Jeff Christen – Lighting Design – (All Shook Up) – Paper Mill Awards 2017

Best of the Fest – (All Shook Up & Hello, Dolly!) – Bucks County Playhouse Drama Festival 2017

Best Musical Duo – Brian Carlstrom & Lauren Onufryk (All Shook Up) – Bucks County Fest 2017

Best Supporting Actor – Josh Laudor (Cinderella) – Bucks County Playhouse Drama Festival 2017

Winner – Brian Carlstrom, Joshua Laudor, Zachary Richard – Musical Theatre – CCM Teen Arts 2016

2<sup>nd</sup> Place – Kara Byrnes, Victor Cabaero, Sarah Cowden – Musical Theatre – CCM Teen Arts 2016

2<sup>nd</sup> Place – Cast of Hairspray – Musical Theatre Large Group – CCM Teen Arts Festival 2016

Best Comedic Duo – Zachary Richard & Jack Spinosa (Leading Ladies) – Bucks County 2016

Best of the Fest – (Big Fish) – Bucks County Playhouse Drama Festival 2016

Honorable Mention – Andrea Shlesinger – Featured Ensemble Member (Big Fish) – Paper Mill 2016

Nomination – Educational Impact (Big Fish) – Paper Mill Rising Star Awards 2016

Nomination – Best Pit Orchestra (Big Fish) – Paper Mill Rising Star Awards 2016

Winner – Dominic Hendrickson – Student Director (Big Fish) – Paper Mill Rising Star 2016

Winner – Kara Byrnes – Student Choreographer (Big Fish) – Paper Mill Rising Star Awards 2016

Winner – Joshua Laudor – Musical Theatre – CCM Teen Arts Festival 2015

Winner – Dominic Hendrickson – Dramatic Theatre – CCM Teen Arts Festival 2015

Nomination – Educational Impact (The Addams Family Musical) – Paper Mill Rising Star 2015

Nomination – Best Supporting Actress – Madisyn Mugavero (The Addams Family) – Paper Mill 2015

Nomination – Best Pit Orchestra (The Addams Family Musical) – Paper Mill Playhouse 2015

Nomination – Melissa Barrow – Student Choreography (The Addams Family) – Paper Mill 2015

Honorable Mention – Costume Design (The Addams Family) – Paper Mill Rising Star Awards 2015

Best Featured Actress – Madisyn Mugavero (The Addams Family) – Bucks County Festival 2015

## MOUNT OLIVE DRAMA CLUB AWARDS/RECOGNITION

Best Featured Actor – Jack Spinosa (*The Addams Family*) – Bucks County Drama Festival 2015  
Best Choreography – Janine Byrnes (*The Addams Family*) – Bucks County Drama Festival 2015  
Best of the Fest – (*The 25th Annual Putnam County Spelling Bee*) – Bucks County Drama Fest 2015  
Best Overall Production – (*The Addams Family*) – Bucks County Playhouse Drama Festival 2015  
Best Overall Production – (*The 25th Annual Putnam County Spelling Bee*) – Bucks County 2015  
Best Overall Production – (*Rumors*) – Bucks County Playhouse Drama Festival 2014  
Best Comedic Actor – Stephen Carlstrom (*Rumors*) – Bucks County Playhouse Drama Festival 2014  
Best Featured Actress – Julie Crithary (*Rumors*) – Bucks County Playhouse Drama Festival 2014  
Adjudicator's Award for Excellence – (*Crazy For You*) – Bucks County Playhouse Drama Festival 2014  
Winner – Julie Crithary - Graphic Design (*Crazy For You*) – Paper Mill Rising Star Awards 2014  
Nomination – Educational Impact (*Crazy For You*) – Paper Mill Rising Star Awards 2014  
Nomination – Graphic Design – Julie Crithary/France Van Stone (*Footloose*) – Paper Mill 2013  
Best Solo Performance – Jana Byrnes (*Footloose*) – Bucks County Playhouse Drama Festival 2013  
1<sup>st</sup> Place – Joshua Boyer – Musical Theatre Small Group – CCM Teen Arts Festival 2013  
Honorable Mention – Best Actor – Kevin Scimecca (*The Secret Garden*) – Paper Mill Rising Star 2012  
Nomination – Vocal Direction - Matt Vanzini (*The Secret Garden*) – Paper Mill Rising Star 2012  
Nomination – Graphic Design - France VanStone (*The Secret Garden*) – Paper Mill Awards 2012  
Winner – Pit Orchestra - (*The Secret Garden*) – Paper Mill Rising Star Awards 2012  
1<sup>st</sup> Place – Kevin Scimecca/Derek Colon – Musical Theatre Duet – CCM Teen Arts Festival 2012  
Nomination – Featured Actor - Harrison Richlin (*Bye Bye, Birdie*) – Paper Mill Rising Awards 2011  
Honorable Mention – Featured Ensemble – Alina Gilman (*Bye Bye, Birdie*) – Paper Mill Awards 2011  
Nomination – Featured Actor - Harrison Richlin (*The Wedding Singer*) – Paper Mill Awards 2010  
Nomination – Lighting Design - Andrew Roberts/Mel Calvo (*The Wedding Singer*) – Paper Mill 2010  
Best Actress – Alina Gilman (*The Wedding Singer*) – Bucks County Playhouse Drama Festival 2010  
Best Actress – Samantha Vidal (*Les Miserables*) – Bucks County Playhouse Drama Festival 2009  
Best Director – Jodi Bosch (*Les Miserables*) – Bucks County Playhouse Drama Festival 2009  
Nomination – Supporting Actress - Samantha Vidal (*Les Miserables*) – Paper Mill Rising Star 2009  
Nomination – Supporting Actor – Jordan Barrow (*Les Miserables*) – Paper Mill Rising Star 2009  
Nomination – Lobby Display - (*Les Miserables*) – Paper Mill Rising Star Awards 2009  
Honorable Mention – Leading Actor – Tim McEvoy (*Les Miserables*) – Paper Mill Rising Star 2009  
Excellence in Ensemble Acting - (*Beauty and the Beast*) – Bucks County Playhouse Festival 2008  
Nomination – Best Supporting Actor – Tim McEvoy (*Beauty and the Beast*) – Paper Mill 2008  
Nomination – Best Actor – Sean Ireland (*How To Succeed*) – Paper Mill Rising Star Awards 2007

